

THE TWO
ARE PERFECT
TOGETHER.

YOU-OHAI,
ARE YOU
FINISHED
WITH YOUR
WORK?

YEAH.

NO MORE
SLEEPING
AT THE
UNIVERSITY?

REALLY??
THEN.

YOU'RE
FREE
TOMORROW,
RIGHT?

YEAH

REALLY??
GREAT!

AREH??

YAY

YAY



YUKE!

WHAT...

IS THIS
FEEL-
ING-



YOU'RE
OPEN
RIGHT,
YUUKI?

JAB

H

X

JAB

H

X

JAB

H

X

JAB

...OH



...WHAT?

YOU'RE
FREE TOO,
RIGHT?

LET'S GO
SOMEWHERE
TOGETHER.



LET'S
GO!

LET'S
GOING HOME
THE DAY
AFTER,
SO...



IT'S
NOTHING...

RIGHT?

HAHA,
SORRY,
SORRY.

OF COURSE!
LET'S GO!

IT'S YOUR
FAULT WE
COULDN'T
GO, ANYWAY!



A WORLD WITHOUT BOUNDARIES

TRANSLATION BY JOE TIBBETTS
ADAPTATION BY JESSIE MICH COMAI
GAY (JAPAN, INC.)

#11 WHAT IS THIS FEELING? (PART 1)





BUT

WELL...
YEAH.



WELL,
3 DAYS
PLAYING AT
AN
AMUSEMENT
PARK IS
KINDA
WEIRD.

IT'S BEEN A
WHILE SINCE
THEN.

WE CAME
HERE ONCE
WHEN WE
WERE
KIDS!



CU...
TE...?

THERE'S A
CUTE GIRL
WITH US!

NOW,



REALLY?

I BOUGHT THESE
CLOTHES WITH
SAKON-CHAN,
AND...



NO,
REALLY?

HEY...
I'M NOT
FALLING
FOR THAT!



AWW,

YOU'RE
REALLY
BLISS-
SOMEBOY!

YOU'RE
CUTE
TODAY,
KIS.



YOU WOULDN'T KNOW, SINCE YOU'VE BEEN AWAY...



SMOKE

BUT INSIDE, HE'S STILL KID-CHAN!

HE'S FAR FROM BECOMING A REAL GIRL.

SIGH



YUU-KUN!!



TODAY, I DIED.

AND KEEPS SHOWING HIS PANTIES!

CAN'T PUT HIS BRA ON BY HIMSELF,

BUT HE USES THE WRONG BATHROOM.



I'M NOT GOING TO SHOW MY PANTIES ANY MORE!

AHT



I STILL LACK A LOT OF THINGS AS A GIRL.

BUT... BUT!

HUH?

RRRRUMBLE



BEHOLD!!

I BOUGHT
SHORTS TO
COVER
THEM!

SPORT

FLIP-

N,



CHUCKLE

YOU DON'T
HAVE TO
SHOW US!

I SOLVED
THAT
PROBLEM!

KET-CHAN
ISN'T
THAT
MAD...

WHEN...

BUT...

SIGH...

LET'S GO
TO THE
NEXT
CODE...







